

Lórien Eck Art & Design
www.LorienEck.com
949-357-5510

Artist Statement

Lórien's muse is a combination of our vast cosmos, the natural elemental world and the Infinite Spirit. "I create purely from my instinct, exploring truth, beauty and creation itself, working with my instruments of alchemy: light (all colors) and the earth's raw materials."

"My inspiration often comes from traveling the world on volunteer endeavors, meditation retreats and teaching sojourns. I am deeply moved by the rich textures and brilliant colors of India and the deep jungle greens of Thailand where voices of chanting monks permeate the silence before dawn. Trekking the Guatemalan highlands brings to mind the coarse threads of hand-woven Mayan textiles and an ancient culture pulsating with fertility. Living abroad in Ghana I was steeped in images of saturated and intricate batik design motifs and the primal reds of the soil."

My current works of art explore the interaction between the macro and micro cosmos and the rich primal elements of the many-layered dimensions across time. I offer sessions with individuals seeking self-understanding through my [Soul Cosmology Paintings](#) as well as creative process classes online through [Art with Lórien](#) for groups both nationally and internationally.

Visual Arts Teaching Experience

- 2007-2012 Visual Arts Educator, West Adams Preparatory High School, Central Los Angeles, LAUSD
- 2002-2007 Visual Arts Educator, John Muir Middle School, South Central Los Angeles, LAUSD
- 2001 Visual Arts Student Teacher, Ghana International School, Accra, Ghana, West Africa

Education

- 2011-2012 Continuing Education Painting/Drawing Otis College of Art and Design, Los Angeles, California
- 2012 Drawing and Painting CSU Summer Arts International Program, Florence, Italy
- 2006 National Board Certified Teacher (NBCT)-Early Adolescence to Young Adulthood Art
- 2006 **M. Ed.** With Honors, St. Lawrence University, Canton, New York
California State Teaching Credential, Single-Subject Art, K-12
Cross-Cultural, Language and Academic Development (CLAD) Certificate
- 1994 **B.A.** Studio Art, San Francisco State University, San Francisco, California

Artist in Residency

- 2013 Artist in Residence, NoniLand Agriculture and Research Center, Hawaii
- 2011 Artist in Residence, *The Artist, The Community and The Creative Process*, St. Lawrence University, Canton, New York

Solo Exhibitions

- 2015 KO'AN Center, Santa Monica, California
- 2014 Lang Fine Art, Laguna Beach, California
Temple of Light, Irvine, California
- 2013
Temple of Light, Irvine, California
Peet's Coffee and Tea, Laguna Niguel, California
Team Euro Design, Sausalito, California
San Francisco New Living Exposition
Wine and Wonder, O'Connor Mortuary, Laguna Hills, California
Magnolia Wellness Center, San Francisco, California

2012 *Venice Art Crawl / Locals Night*, Venice, California

Select Group Exhibitions

2016 *Gallery Tally*, Los Angeles Contemporary Exhibitions, Hollywood, CA

2015 *Gallery Tally*, Center for Contemporary Art, Santa Fe, New Mexico
Gallery Tally, Matucana 100, Santiago, Chile
Looking Forward, Looking Back, New Mexico Museum of Art, Santa Fe, NM,
Art in the Park, Art show, Newport Beach, CA
Annual CA101, Redondo Beach, California
51st Annual Newport Beach Art Exhibition, California
Oakland Museum of California, Oakland, California
Hale ARTS SPACE, Santa Monica, California

2014 Laguna Gallery of Contemporary Art, Laguna Beach, California

(En)Gendered (In) Equity Gallery Tally Poster Project, For Your Art, Los Angeles, California

2013-2014 Bridge to the Soul: The Art of Healing, Los Angeles, California
2013 HaleARTS SPACE, Santa Monica, California

2012 CSU Summer Exhibition, Firenze, Italy
The Mother Exhibition, Art For All People Gallery, Malibu, California
Equinox Show, Art For All People Gallery, Malibu, California
Ritz-Carlton Hotel Laguna Niguel, California
HaleARTS SPACE, Santa Monica, California

2011 HaleARTS SPACE, Santa Monica, California

Art Auctions and Charitable Work

- 2015 The Peace Exchange- Sustainable Fair Trade, Laguna Beach, CA
- 2014 **Art for Clare**, Clare Foundation, Santa Monica, CA
8th annual fundraiser for addiction and recovery services
- Modjeska Ranch Rescue**, Annual Art & Wine Fundraiser, Modjeska Canyon, CA- dedicated to finding homes for neglected and abandoned animals.
- Grapes for Grads VIII**, Laguna Beach, CA-Scholarship fundraiser for college-bound students from Laguna Beach HS and LCAD
- Save the Arts** – LAUSD, Los Angeles, California - Benefitting underfunded arts programs in Los Angeles public schools K-12
- 2013 **Haight Ashbury Psychological Services**, San Francisco, California -Providing the community with access to quality mental health care.
- Age Well Senior Services**, Non-Profit Serving Orange County, Laguna Woods, California -Providing Meals on Wheels, Transportation, Adult Day services and Health and Wellness Programs
- 2012 **Whole Planet Foundation**, Los Angeles, California-Various non-profits benefiting from the support
- Save the Arts** – LAUSD, Los Angeles, California- Benefitting underfunded arts programs in Los Angeles public schools K-12
- Grapes for Grads VI**, Laguna Beach, California-Scholarship fundraiser for college-bound students from Laguna Beach HS and LCAD
- 2011 **Save the Arts** – LAUSD, Los Angeles, California - Benefitting underfunded arts programs in Los Angeles public schools K-12

Private Collections

Lórien's original artwork is in private collections in the following locations:

Dana Point, CA
Irvine, CA
Laguna Niguel, CA
Palm Desert, CA
Rancho Mirage, CA
Los Angeles, CA
San Diego, CA
San Francisco, CA
Mill Valley, CA
Portland, Oregon
Las Vegas, NV
Kauai, Hawaii
Canada
Italy
England
France

Humanitarian Work

- 2002-Present Community Educator, **Living Values Educational Program**
- 2004-2008 Volunteer, Meditation Teacher, **International Youth Retreat**, Mt. Abu, Rajasthan, India
- 2002-2005 Volunteer, Meditation Teacher, **Women's Health and Wellness Retreats**, California
- 2002-2008 Youth Coordinator, Meditation and Art Teacher, **Los Angeles Youth Group**, Brahma Kumaris WSO Los Angeles
- 2003-2006 Community Service Volunteer, **KTLA Kids Day LA and Lotus Festival**, City of Los Angeles
- 2001 Volunteer, English and Art Teacher, **Biblioteca Santa Cruz La Laguna**, Lake Atitlan, Guatemala
- 2001-2007 Art Teacher, **Village Outreach Program**, Mt. Abu, Rajasthan, India
- 2001 Teacher Trainer, **Living Values Educational Program**, UN Refugee Camp, United Nations High Commission for Refugees, Thailand-Burma Border

- 2001-Present Founder-**World Wide Weavers**, an international arts philanthropic project to promote the arts and create economic sustainability for fine artists, craftspeople, and musicians
www.worldwideweavers.com
- 1997 Volunteer, House Builder and Teacher, **Xela Aid, Neuvo Amanecer, Women's Weaving Cooperative**, San Miguel Chiquito, Guatemala

Awards and Grants

- 2006 *Teacher of the Year Award*, Los Angeles County Office of Education, Los Angeles
- 2006 *Bravo Award Honorable Mention Winner*, Visual Arts Specialist Teacher, The Music Center, Education Division, Los Angeles
- 2006 *Recipient of an Instructional Technology Outreach Mini-Grant*, Los Angeles Office of Education and California Technology Assistance Project
- 2008 *FEDCO Grant Recipient*, The California Foundation, - Art supplies for my art classroom
- 2008-2009 *Grant Recipient*, Donors Choose, "Strike a Pose, Yoga in the Classroom", and "Living in a Digital World" classroom projects
- 2009 *Grant Recipient*, Fashion Institute of Design and Merchandising, (FIDM)-Funds for student projects in fashion and design
- 2010 *Grant Recipient, Field Trip Grant and Teachers Talk! Contest*, FIDM-Student field trip for college, over 60 students participated
- 2009 *Teacher Innovation Grant Recipient*, MLA Partner Schools, Los Angeles- Project Founder/Coordinator of student-designed community labyrinth garden

Publications

2010 Contributing Author, *Arts = Education: Connecting Learning Communities* in Los Angeles. Irvine: CLAT Publications in association with UC Press.

2006 Author, *Evaluation and Assessment in Middle-Level Art Education – Applications of Constructivist Theory*, *Journal for the Practical Application of Constructivist Theory in Education*, St. Lawrence University, New York

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